

May 20. 1880

THEATRE ROYAL,



HAY MARKET

Licensed by the Lord Chamberlain to Mr. BANCROFT, 31, Cavendish Square.

MR. JOHN S. CLARKE

WILL APPEAR IN TWO CHARACTERS.

Places can be secured in advance at the Booking Office of the Theatre,
which is Open Daily from Ten till Five under the direction of MR. SIMS,
also by Letter or Telegram.

NO FEES OF ANY KIND.

THURSDAY, OCTOBER 7th, 1880,

AT 7.30, A DOMESTIC DRAMA, IN ONE ACT, BY T. W. SPEIGHT, CALLED

SALT TEARS.

Ben Briny - (an Old Fisherman) - Mr. HOWE
Phil Shingle - (a Young Fisherman) Mr. STEWART DAWSON
Jim Riley's Father - (aged 95) - Mr. DEAN
Ruth Mayfield (Ben's Adopted Daughter) Miss EDITH BRUCE
Lady Janet Trevor - - - - Miss WINIFRED EMERY

SCENE—BEN BRINY'S COTTAGE.

At 8 o'Clock, will be performed Mr. BUCKSTONE'S Revised Farcical Comedy, (in Two Acts,) called

LEAP YEAR.

Sir William Willoughby { under the assumed name of Walker } Mr. H. B. CONWAY
Mr. David Dimple (a Middle aged Bachelor) Mr. JOHN S. CLARKE
(His First Appearance here these 12 Months.)
Captain Mouser - - - - - Mr. KEMBLE
Jinks - (Sir William's Confederate) Mr. STEWART DAWSON
Joseph - - - - - Mr. DEAN
John - - - - - Mr. DALTON STONE
Miss O'Leary - - - - - Mrs. JOHN WOOD
Lady Flora Flowerdew - - - - Miss LINDA DIETZ
Mrs. Crisp - - - - - Mrs. CANNINGE
Susan - - - - - Miss WARDEN

Scene, THE HOUSE OF LADY FLOWERDEW.

After which, at **9.30**, the Comedy, written by STERLING COYNE, entitled

A WIDOW HUNT.

| | | |
|---------------------------|-----------------------|--------------------|
| Major Wellington de Boots | { of the Militia } | Mr. JOHN S. CLARKE |
| Mr. Felix Featherly | - - - - - | Mr. H. B. CONWAY |
| Mr. Icebrook | - - - - - | Mr. KEMBLE |
| Trap | - - - - - | Mr STEWART DAWSON |
| Mrs. Swandown | - - - - - | Miss LINDA DIETZ |
| Mrs. Felix Featherley | - - - - - | Miss GERARD |
| Mrs. de Boots | - - - - - | Mrs. CANNINGE |
| Fanny | - - - - - | Miss WARDEN |

Act 1.—THE MEET.

Act 2.—THE HUNT.

Act 3.—THE WIDOW WON.

*The Management will be much obliged if, at the end of the Play,
The Audience will kindly remain seated until the Curtain falls.*

**The Attendants are forbidden to accept Fees.
Visitors are requested to observe this Regulation.**

The BAND will play the following Music :—

| Conductor | MR. MEREDITH BALL |
|-------------|--------------------------------------|
| SONG - | " Bid me discourse " - - - Bishop |
| MORCEAUX - | " A Village Holiday " - - - Beringer |
| GALOP - | " Le Grand Prix " - - A. S. E. Rae |
| SELECTION - | " Lucrezia Borgia " - - - Donizetti |
| POLKA - | " The Breakdown " - A. W. Nicholson |
| GAVOTTE - | " Ranelagh " - - - Meredith Ball |

LEAP YEAR. By J. B. Buckstone. " This little comedy is original, inasmuch as its source is neither a novel nor a French Play. The idea was suggested by an extract from an old volume, entitled :—' An Act to Amend the Laws of Courtship and Matrimonie.' Albeit it is now become part of the common law, in regard to the social relations of life, that as often as every Bissextile year doth return, the ladyes have the sole privilege of making love unto the men, which they doe either by wordes or lookes as unto them seemeth proper ; and no man will be entitled to the benefit of clergy, who doth refuse to accept the offer of a lady, or who doth in any wise treat her proposal with neglect or contumely.' " Lady Flowerdew is a widow, whose late husband's fortune she cannot claim unless she is married by a certain date ; in default of fulfilling this condition, the money is to revert to Sir William Willoughby. Miss O'Leary decides upon finding a husband for the fair widow, and, after introducing several, recommends Mr. Dimple to be taken on trial for three days. This is done, but he does not answer at all. He comes home full of Bacchus the very first day, attended by a Captain Mouser, a lawyer's son, who dresses Dimple up in a fool's cap made out of a parchment deed. This Document Miss O'Leary secures, and finds it to contain proof to her title to £ 3,000 a year. In the meantime Sir William, who is in love with the widow, determines to satisfy himself in regard to her capabilities before asking her hand, and for this purpose enters her service disguised as Walker, a sort of groom of the chambers. The entire piece turns on this situation of the characters, and, of course, the last act sees Sir William united to the widow, who has been captivated, and nearly pops the question to him, under the advice of Miss O'Leary, who quite avails herself of the Leap Year privileges in the case of Mr. Dimple. And the remaining female portion of the household—following her example—propose to the male servants, and the curtain falls on four happy couples."—MONDAY, Sept. 20, at 8, HAYMARKET THEATRE.